

Theatre

Production/Year	Character	Director	Venue/Company
<i>The Merchant of Venice</i> (2019)	Launcelot Gobbo	Eli Simon	New Swan Shakespeare Festival
<i>The Two Gentlemen of Verona</i> (2019)	Various Roles	Beth Lopes	New Swan Shakespeare Festival
<i>Holdsteady</i> (2019)	Kris	Eli Simon	UC Irvine
<i>All The World's A Grave</i> (2018)	Hamlet	Jill Johnson	STAGEStheatre
<i>The Crucible</i> (2018)	Reverend Hale	Kathy Paladino	Attic Community Theater
<i>The Motherfucker with the Hat</i> (2018)	Jackie	Robert Robles	Players on the Wall (TX)
<i>Proof</i> (2017)	Hal	David Colley	Newport Theatre Arts Center
<i>The Merchant of Venice</i> (2017)	Antonio	Joe Parrish	STAGEStheatre
<i>How the Other Half Loves</i> (2017)	William Detweiler	Gigi Fusco Meese	Newport Theatre Arts Center
<i>August: Osage County</i> (2016)	Beverly Weston	Mario Rodriguez	El Paso Playhouse (TX)
<i>Reasons To Be Pretty</i> (2016)	Greg	Miriam Mendoza	UT El Paso
<i>King Lear</i> (2016)	Edgar	Jenny Lord	UT El Paso
<i>The Adding Machine</i> (2015)	Mr. Zero	Jessica Gruver	UT El Paso
<i>Hamlet</i> (2015)	Polonius	Vanessa Keyser	Shakespeare on the Rocks (TX)
<i>The Pillowman</i> (2015)	Tupolski	Joe Ogle Jr.	The Border Theatre (TX)
<i>The Normal Heart</i> (2015)	Ned Weeks	Alexander Wright	El Paso Playhouse (TX)
<i>Trestle at pope lick creek</i> (2015)	Dray Chance	Joel Murray	UT El Paso
<i>Taming of the Shrew</i> (2014)	Petruchio	Chuck Gorden	UT El Paso
<i>Bug</i> (2014)	Peter Evans	Joe Ogle Jr.	UT El Paso
<i>Hughie</i> (2013)	Erie Smith	Klarissa Robles	UT El Paso
<i>Othello</i> (2012)	Roderigo	Chuck Gorden	UT El Paso
<i>Noises off</i> (2012)	Freddie	Diane Robinson	UT El Paso
<i>Christmas Carol</i> (2012)	Ebenezer Scrooge	Austin Savage	UT El Paso
<i>The Tempest</i> (2011)	Alonzo	Chris Fritzges	UT El Paso

Film

<i>Rook</i> (2017)	Harold/Harry	Robert Robles	DoubleScope Films
<i>Cycle</i> (2015)	Mark	Jesus Nunez	DoubleScope Films

Education

University of California, Irvine	MFA: Acting	Exp. Year 2021
University of Texas at El Paso	BFA: Theatre Performance	Spring 2016

References

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